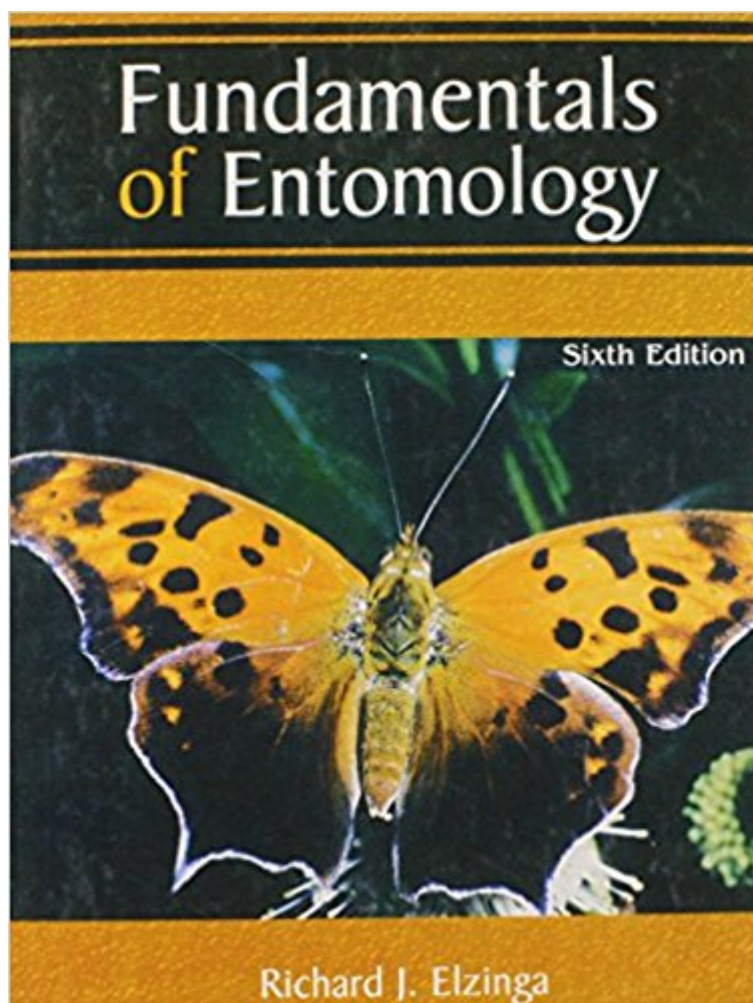


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Fundamentals Of Entomology (6th Edition)



Synopsis

Using an exceptionally clear writing style, minimal scientific jargon, and vivid photos and drawings, this book provides a comprehensive view of the fundamentals of entomology. It captures the rich diversity and complexity of insects and their influence upon the ecosystem "without turning readers off with excessive details. Chapter topics cover the arthropod plan, the insect externally and internally; development and specialization; ecology; behavior; parasitism by insects; predation by insects; insects, plants, livestock, domestic animals, and humans; insect pest management; household insects; classification; and making an insect collection. For the study of insects.

Book Information

Paperback: 512 pages

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Customer Reviews

This text provides a clear, accessible introduction to the world of insects. Elzinga addresses topics on an introductory level, condensing the diversity and complexity of insects and their influence upon the ecosystem into a useful insect framework. The Fourth Edition has been both updated and expanded to track the latest developments in the field. --This text refers to an out of print or unavailable edition of this title.

Now in its sixth edition, Fundamentals of Entomology remains one of the most comprehensive and user-friendly entomology texts on the market. Developed with beginning students of agriculture, education, and biology in mind, this text's elementary approach allows easy accessibility for anyone wishing to learn the basics of entomology. In addition, the author has incorporated new chapters,

photographs, keys, and updated materials to keep up with the latest research. Challenging, but with a minimal amount of "big" words. Fundamentals of Entomology continues to deliver a wealth of natural history balanced with a mix of basic and applied entomological applications. New features include: An increased IPM section, including genetic engineering and transgenics Enlarged sections on disease transmission and medicine A new discussion on insect-utilizing plants An expanded ecology chapter, including a discussion on coevolution and biomes Additional coverage on leaf-rolling, skeletonizing, and gall formations Newly enhanced photographs

I really wish this book was more affordable.. but textbooks never are. As far as textbooks go, I really like this one. It's an easy read and full of useful info. My favorite textbook for college so far.

Had to get this textbook for class. Loved it and kept it even after the course was over.

Okay, it's admittedly bad form to give a good book a one-star review on the basis of its price, but I needed to get your attention. This is the first book I've ever returned to .com. I was stunned after opening the book; the pages are made of newsprint-grade paper, and the photographs are so murky and blurred as to be near-useless. The text itself is dense and authoritative, but thoroughly dry and uninspiring. With a little attention to presentation values, this could have been a first-rate textbook, but as it stands, it isn't worth half its current asking price. If you absolutely, positively need to get this book, buy it used. Otherwise, give consideration to getting Gullen and Cranston's "Outline of Entomology".

It's a good book on entomology, but didn't need it much for the class. Still, lots of good info if your having trouble. Wish there were some color pics, though. Good overall.

The review questions at the end of each chapter are very helpful. The style is engaging. Another entomology text that is crying for an update!

\$50 book for \$4, yep it saved a lot of money

"Fundamentals of Entomology" by Richard J. Elzinga; Prentice-Hall, Upper Saddle River, NJ 07458; 475 pages, hardcover. Professor Elzinga was an entomologist from Kansas State University. Of the four main U.S. entomology textbooks on the market at that time, this and "Ross and Ross" were the

two texts that could actually be covered in one semester. Both have become out-of-print and seriously dated. The most serious barrier to training future entomologists is the rapid decline in students' field experiences. This makes larger and more detailed texts exercises in empty memorization for introductory students. Elzinga's book provided more illustrations, and he added electron micrographs of many structures to complement a selection of classical detailed drawings of examples. The astounding diversity of insect structure and physiology tends to rapidly grow textbooks into oversized tomes. Elzinga constrained his coverage. His selection of examples and organization of the book reflect a classical presentation. There is a tension between being encyclopedic and textbook-style or leaving substantial amounts out but relating as much as possible in story line. The Elzinga text is the former. The new text "Bugs Rule!" is the later. And the classical Borror & DeLong "Introduction to the Study of Insects" is the beloved taxonomic tome serving more for a reference than as a textbook. This textbook is fading into history, joining a long sequence of classical texts going back to Comstock and Imms, and forward to Ross & Ross and Stephalano's revision of Romoser. Compared to the primary literature, it is only in textbooks that we see the full progression of a science as the paradigm grows. That is what these textbooks chronicle. The missing new molecular entomology gap in this text is growing. Its time as a text will soon be gone.

In worse condition than I expected, but still fine

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